

NLA-COLUMBUS

April 2007

This newsletter is published monthly to further the educational outreach mission of NLA-Columbus and to share information about the local, regional, and national BDSM and Leather communities.



The Fine Art of Negotiation April Events and Updates

A Top and bottom's Guide To Getting What You Want. The April NLA-Columbus meeting will feature Barak and Sheba, speaking about negotiation techniques. Asking for what you want is not always easy, getting it can be even more difficult. Negotiation in the BDSM setting, is a key to the mutual creation of great scenes. In this class, Barak and Sheba will talk about the initial and ongoing precepts to this essential piece of interpersonal exchange. They will cover strategies for successful communication to secure your desires – including tools for developing personal limits and boundaries, understanding the differences between needs, wants & desires (and being able to talk about yours), mutual seduction, raising anticipatory energy, using intuition, practice techniques (in BDSM and Vanilla environments), initial contacts, and what to do when negotiations break down.

Barak is a wickedly perverted, poly, semi-het, quasi-Dom, who never takes himself too seriously. After an initial foray into the scene in the early 90s, he took a long hiatus to investigate other avenues of spiritual/sexual exploration. Three years ago, his loving Brat began taunting him to return to SM. Since that mo-

ment, it has been an intense, wild and crazy ride. He has long enjoyed sharp, shiny and pointy things which are the basis for their favorite presentation. His current preferences in play include single tails, take down and resistance play, knife and needle play, biting, scratching and heavy impact play, and he loves a really great mindfuck.

Sheba calls herself a poly bisexual switch, but most people call her other things...like Princess, Brat, Bitch, Slut, Shoe Whore, and Mistress! She is relatively new to the scene only having been playing publicly for a little over two years. While she has spent the last year exploring her desires and trying new things, she still has a couple of cherries to pop. The types of play she likes so far include: Resistance/Take-Down play, Fear play, Impact play, Spanking, and Knife/Needle Play. She is now creating a fun journey, learning to administer female genitorture.

The presentation will be held at the Stonewall Center (1160 N. High Street) on Sunday, April 8th at 2pm, after a brief business meeting.

More NLA-C news can be found on page 2.

Our 15th Anniversary News & Updates

By the NLA-C Board

NLA- Columbus Celebrates Our 15th Anniversary.

NLA-Columbus is celebrating its 15th anniversary August 10-12. In conjunction with our anniversary celebration, we're also hosting the Annual General Meeting (AGM) for NLA-International on Sunday, August 12. We're expecting out-of-town guests, so we've started to put together a weekend plan which includes socializing as well as opportunities to spotlight the diverse community in the Columbus vicinity. The schedule of events tentatively includes:

Friday, August 10

Meet and Greet, Tour of Local Bars, Clubs,
and Fetish Stores (free)

Saturday August 11

Vendors, Classes, Dinner Buffet, Play Party
(cost for full day on Saturday is \$40)

Sunday August 12

Brunch, AGM (cost for brunch is \$25, AGM is free)

Volunteers are needed immediately, and during all stages of planning. The next planning meeting is Sunday April 15th. If you're interested in helping, please contact any NLA-Columbus board member and join the Yahoo group for volunteers:
<http://groups.yahoo.com/group/NLAC15th/>

Call for artists to design a commemorative pin.

We want to assemble a run pin to commemorate our 15th Anniversary, but first we need some good pin designs from the many talented artists amongst our community. Let your imagination free and your creativity flow. Send your artwork to us by Tuesday, April 17, 2007. The NLA-Columbus logo doesn't necessarily need to be part of the artwork, but it would be nice! Pins will be about 1 1/4" when done, which means that it will be hard to see complex details, so please keep the designs relatively simple. You can use up to four colors in your design. Please contact Shane with questions, and to submit your design.

Join us for a special screening of Secretary. NLA-Columbus is pleased to present a special screening of Steven Shainberg's movie, *Secretary*, on Sunday, June 3, at Studio 35 in Columbus. The show starts at 2pm. Tickets are \$7, and each ticket includes a raffle ticket. Tickets for this special screening are available thru NLA-Columbus or can be purchased at Studio 35 on the day of the event. Please remember that this is a public event and the Grandmother Rule applies.

Setting Limits Submissive Journeys

By cindi

Limits are another of the reality checks required in this lifestyle to keep the line intact between fantasy and reality. Every submissive has them and acknowledging that should not make the submissive feel less submissive. Quite to the contrary, discovering limits and being able to verbalize those to their Dominant is an essential part of the relationship for any submissive. A Dominant who can trust that the submissive is being transparent about limits, needs and experience can be much more at ease and create a more enjoyable scene.

When considering limits, think not only of the physical limits, which typically come to mind first, but consider also the mental and or emotional limits that you may have. There are many lists available on the internet that may be used as a model for pinpointing individual preferences in physical play. These are a great place to start and many Dominants will ask a prospective submissive to go over some form of such a list before any play takes place. What is often missing from those lists, which is also essential knowledge, is any mental or emotional limits the submissive may have. Frequently these are the result of trauma or abuse the submissive has suffered. Without knowing of such limits the Dominant may easily step on a hidden landmine without intending to, and bring play to a very unpleasant stop or even cause more injury.

There is a difference, too, between known limits and perceived limits which should be communicated as well. Something that the submissive has tried and knows is an acceptable or unacceptable activity is very different from a perceived limit of something that has never been tried. In addition, even a submissive who may profess to enjoy or be interested in some activity, may not be willing to do so until an adequate level of trust has been developed in the relationship.

Growth cannot occur without change. A submissive who is not currently in a relationship may want to consider trying new activities, perhaps with limits on the activity or the time allowed, so as to experience types of play they might be unsure of. Usually as a submissive becomes more experienced, limits change to fit the new level of self knowledge. Trust is a major factor in changing limits also. Within a relationship, as the level of trust develops, limits almost always expand or may even disappear entirely.

Curious about submission?
cindi welcomes your questions
and comments at chestnutsilk@yahoo.com.

The Tao of D/s

Excerpts from a Dominant's Diary

By Dan W.

March 6. Ds is different for different people. For me, it is a lifestyle choice, a total power exchange (TPE) relationship. What makes a Dom/Domme is responsibility. Education, skill, self confidence, courage, these are all important. But to me, the idea that you are a master/mistress/dom/domme (whatever word you use for top in a TPE relationship) is not your title, years in the lifestyle, It is, if you say "he/she is mine", then you own that statement.

I am responsible for you and to you. you are responsible to me. I will expand the energy (the constant and consistent energy) to makes sure we both continue to claim those responsibilities.

My ego is an illusion that I would be wise not to need to maintain. your ego is a problem that gets in my way.

March 7. I have to put up with two mopey subs now, who are both going to be bummed out and feel bad that they did something wrong. And I have to explain the issue, schedule time for the sub to come over and redo the shower. There is a lot of energy I have to expend. And to be honest, I am a pretty care-free guy and would just assume everyone around me is happy. I catch myself thinking, "If I just keep my mouth shut, everyone will be pleased with a job well done. And it will be quickly forgotten."

There is a significant cultural adjustment to be made here. The understanding that my subs crave this attention to detail and do not want to be allowed to slack. They want to be held to high standards. They desire to not only do their best, but only to be recognized as doing their best when they really are. This is why they have chosen to be my submissives.

For me, it is being instinctive. It is intuitively knowing that "shower not cleaned proper/discipline required/do it" without an entire book of psychoanalysis on the state of my submissive. There is psychoanalysis, mind you – I have/will developed an awareness of my submissives state of being; emotional, mental, and physically. The "analysis," though, is internal, quick, and not rooted in her/s or my ego. It is Knowing, much as Buddhist speak of Right Action. You don't have to wonder, you know, the answer is clear, as long as the 'stinkin' thinkin' doesn't get in the way.

* - updated. Once discipline was done – which in this case was a simple pointing out the error and verbally expressing my displeasure – neither slave was mopey.

Both were, which is VERY important, accepting without resorting to beating themselves up beyond the discipline.

March 8. I was speaking with a Dom last night about a certain style of play, one that he is far more skilled than I at. I told him, "You are far more skilled than I at that." This is not something I would have been comfortable saying in years past. We put a lot of emphasis on how long we've been around, what sort of style we have mastered, how many slaves we have waiting on our whims... and these things are all illusory to an extent. If I tell you I own 4 slaves, you'd say, "Ah, he has gotten it goin' on!" And then you find two are people I only talk with once a week, one is known as a drunk and the other is a hopeless co-dependent, you'd say, "Wow, that is not what I would

I catch myself thinking, "If I just keep my mouth shut, everyone will be pleased with a job well done. And it will be quickly forgotten."

seek in a master". So, if you wonder if I have any skill at this Ds thing, ignore me. Look instead at my submissives - look at how long they have been with me, look at if they have grown or changes in there time with me. If you see them and say, "Hm, I would like to cultivate that instinctive submissiveness," then you can, as the kids say, "give me my props."

* * *

My submissives and slaves are committed to obey my commands, often on faith. "Put on this blindfold while I lead you around" or "Kneel here in the cereal aisle of grocery store" or "Put this in your arse for 20 minutes each morning". Or, even more scary ones, like "Do whatever this girl, whom you've never seen before, says." What trust they must place in me! And yet, I am human. I make mistakes. I screw up. By recognizing that, and by owning it, I become both more confident and instinctive. I simply listen to my (inner Dom? Voice of wisdom? HP?) and know what to do. 99% of the time, I get it right.

Dan welcomes your comments at
dansrobe@yahoo.com.

It's All Fun and Games...

Putting the Fun Back in the Dungeon

By Sir Barak

I think that humor is a part of what it is all about. There are places where we can take the normal dogma of life, and twist it into something humorous and wicked. It's done in many different venues, satirical books, movie spoofs, comics, sitcoms, etc. Why not BDSM? You mean to say, you have never seen a Dom come into the dungeon with pink bunny ears and fuzzy slippers? Why not?

Recently, we did a scene at a local party that was just pure fun. We poked fun at ourselves, we made fun of religion, and we made fun of BDSM. In my opinion, it was a huge success. We were able to laugh and create a light hearted mood for a good portion of the evening. While mostly sacrilegious and somewhat blasphemous, we were not trying to seriously offend. It is great fun to poke at the serious nature of some things and also to make some people hot.

Sometimes, it occurs to me that many people in BDSM take the scene and themselves way too seriously. We can look around any dungeon, and see lots of Tops in all black, with a black leather vest, or something of the like. I rarely see Dominants in pink t-shirts that say, "Real Men wear Pink." Or Dommies in a frilly tutu and combat boots, with dilly boppers (those silly balls on springs you wear on your head).

Rarely do we have a space that is safe for us to explore the twisted side of adult humor, where it will be accepted without judgement or fear of imprisonment.

I am talking about the cases, where we inflatedly portray ourselves as the Domly Dom(me) or the super-submissive. While as a temporary role, we must remember that it is only that. It isn't our authentic selves. Don't get me wrong, I am certainly guilty of it too. There have been times when I take my persona waayyy too serious for my own good. It is important and unhealthy to start to believe all the hype that we allow ourselves create. Our real persona is most often more relaxed, or more well-rounded.

Serious certainly has its place. BDSM at some times has a tremendous potential for spiritual and self discovery. There are specific aspects of a power ex-

change that are based on real attention and focus, not frivolity. Brat sheba, kitty and I are in a real time D/s relationship. Without taking our roles sincerely, there would be little to no power exchange or differential. Remember what I said earlier, humor is part of what it is about.

What I am trying to get across is that humor and satire surely have a place within the scene. So that is also where fun play comes in. It is the whole yin/yang thing. When we get silly, we have an opportunity to let out the playful side and balance ourselves out.

I rarely see Dominants in pink t-shirts that say, "Real Men Wear Pink."

Think about it, the dungeon and within BDSM play are the perfect opportunities to explore our adult fun side. I mean, haven't you ever wanted to tie a pink ribbon around the hard cock of a man strapped to a St. Andrews Cross? To see two playful 30 something kids fight over a stuffed animal? Or jammed a small bouquet of flowers into a woman's pussy while she is tied to a bondage table? To cover your submissive in chocolate pieces, and have her say, "Please Eat me" to everyone who comes by. Or suture a dozen bells to your submissive and tell them they will be punished for any noise – then command them to walk around the dungeon on all fours and bring you a drink, then an appetizer, and then...

Rarely do we have a space that is "safe" for us to explore the twisted side of adult humor, where it will be accepted without judgment or fear of imprisonment. Where we can expand and discover the limits of our desire, if there are any. For me, it is important to be able to experience all ranges of emotions in a safe place.

It is also important that "play" sometimes really be "play." Humor keeps us young at heart, and they say that laughter is the best medicine. I believe it to be true. So get out and have some fun playing, acting, role-playing, beating someone, or letting them beat you – it can be really hot!

Sir Barak welcomes your comments at baraknsheba@aol.com.



Assume the position.



SPECIAL SCREENING

In celebration of our 15th Anniversary
National Leather Association - Columbus
presents Steven Shainberg's

secretary

Sunday, June 3, 2007 @ 2PM *Raffle!*

Studio 35
3055 Indianola Avenue
Columbus 43201 *Prizes!*

Tickets: \$7 *(price includes 1 raffle ticket)*
Tickets for this special screening are available thru
NLA-Columbus or can be purchased at Studio 35 on
the day of the event.

More Info: <http://www.niacolumbus.com/secretary>

You must be 18+ to attend this event. Must have ID.

Whacks On...Whacks Off

Theories about the Physics of Impact Play

By Samantha Roberts

Hello, boys and girls! This morning we are going to talk about friction. Can you say “fric-tion” with me? <smiles> I knew you could! <beams>

“It’s a beautiful day in the hmmmhmmm ‘hood...!” <chuckles> Gosh, I never thought I’d see those two characters together in one article, did you?

Everything we have talked about to this point has been related to the impact when a toy strikes the body (“whacks on,” with apologies to Mr. Miyagi). With a fairly rigid or elastic toy, the interaction pretty much is over when the implement stops, then the Top lifts it off the skin and brings it back for another stroke. The handle follows a back-and-forth path with two distinct phases, towards the body for a stroke and away from the body to wind up for the next stroke.

When the object is flexible and less elastic like a flogger tail, however, it is often much easier and more efficient to swing the handle in a roughly circular path which keeps the tail(s) flying together in a consistent pattern. The resulting stroke is continuous but now has three phases instead of two... the windup phase where the flogger is brought back to its furthest distance from the target, the impact phase where it accelerates towards and strikes the body, and a third phase wherein the tail gets dragged along the skin until it no longer touches and the windup begins again.

It is in this third phase of pulling the toy along and finally off the surface of the body that friction plays a very important role in how the stroke feels to the recipient. I use the term “friction” rather loosely here to mean the kind and amount of drag that exists between the skin’s surface and the toy’s tail. There are a number of factors involved here, so rather than trying to figure out and explain all of them I will lay out a few basic ideas.

Based on my experience being struck with various kinds of floggers and whips, I would suggest that the sensations felt from this dragging of a tail off the skin are mostly of the stinging variety, because the primary effect is abrasion of the skin surface by the leather (or whatever) tail. This is why all but the very softest floggers have at least a little bit of “edge” when they are being used hard.

When used lightly, many floggers have a sensual and even erotic feel as they are pulled slowly over dry skin. This is less noticeable on heavier, stiffer sorts of

tail materials, but anything that is relatively limp can be used in this way. Basically, the smoother and “harder” the surface of the tail is, the more slippery it will feel on dry skin... rattail cord (that thin satin cord from the sewing store) or human hair or synthetic filaments will feel smooth and slippery and “cool” while wool, natural fiber twine (such as jute and hemp) and horsehair will feel more scratchy because they have a rougher surface. Most leathers will fall somewhere in between, as will most rubbers and plastics.

The sensations felt from this dragging of a tail off the skin are mostly of the stinging variety because the primary effect is abrasion of the skin surface by the leather tail. This is why all but the very softest floggers have at least a little bit of “edge” when used hard.

The harder a flogger is used, the faster it will be traveling along the skin, and that speed will dramatically increase the drag it has against that skin. I find that with softer, wider tails and a larger number of tails this feels more like a “glowy” kind of warming effect, while with harder, narrower and fewer tails it becomes more of a slicing kind of sting... much more intense.

Two other major factors affect the friction between tails and skin... moisture and what I will call “material stickiness.” Moisture obviously comes from two possible sources... either the bottom’s skin is perspiring (clearly the more common case) or the top has soaked the flogger in water. Generally either will make the flogger tails adhere to the skin more, so the friction effect will increase and it will sting more. Some materials, notably rubbers, can be “sticky” when dragged at moderate speed over even dry skin, but sometimes they will become less “sticky” as the skin perspires (opposite the norm).

Next time I will discuss the last basic category of impact toy, the singletail whip, then will try to summarize these articles into a generalized overview of what toy to use for what effect and why.

Samantha welcomes your comments at
MsSam53@yahoo.com.

SINSations in Leather Trip Report

Chicago, March 16-18

By Rita Seagrave, Brat Sheba, and Sir Barak

Barak and Sheba had been to a few Sinsations weekends before, including Kinky Kollege last October, but this was Rita's first time. The event was held at a new hotel, a nationally recognized chain that was very accepting of a conference like this without any hassle. The hotel staff stayed out of the event spaces and treated us respectfully, and it seemed as if they had been trained to refer to the event decorously as "the private party."

But enough about the hotel staff...let's talk about the attendees. This was an accepting, open-minded, non-judgmental, and truly pansexual (including gay and bi leathermen and woman) crowd. The diversity included a full range of ages, sizes, and genders from Illinois, Wisconsin, Canada, Texas, Indiana, Florida, and New York, as well as 12 people from Columbus.

Sinsations was a well-organized event, with attention to details like food where other events might leave attendees to fend for themselves. At Sinsations, we had the option of ordering a meal package (about \$65), which included buffet breakfasts, lunches, and dinners so that attendees could grab a quick bite in between classes and parties. There was also a huge midnight snack buffet for everyone.

For a mid-sized, Midwestern event, Sinsations drew a lot of world-class presenters, who taught about a range of S/M, D/s, and M/s styles. For example, one could attend a class on *Sensual Spanking* (taught by our own Dan and dawn) and, at the other end of the spectrum, a class on *Kicking, Punching, and Rough Play* (taught by Master Z of Texas). One could hear Master Steve Sampson speak about heart of slave, and, from a different philosophical perspective, hear Jack Rinella speak about the yin/yang of Master and slave.

Many of classes were hands-on, meaning that the needleplay class included time to experience needles, the rough body play class included plenty of opportunities to hit (or be hit!) by the instructor, and participants in the "Better Trips" class were guided through meditations and visualizations. Some classes catered to specialized edgy fetishes, such as the very popular religion play class, which 40-45 people attended.

It seemed to us that there were almost no ego politics at Sinsations. The presenters were encouraged by the intimate environment to be approachable. Many attendees had done a lot of soul-searching, and seemed to have a high level of commitment to leather values

and the BDSM lifestyle. In dungeon scenes, classes, and in conversations at the breakfast table, we saw people bringing more spiritual focus to their play. Even in classes that were not focused specifically on the topic of spirituality, the presenters and audience members spoke about their journeys with wisdom, awareness, and respect.

Many of the attendees had done a lot of soul-searching, and seemed to have a high level of commitment to leather values and the BDSM lifestyle.

And there was plenty of purely physical gratification, too! Imagine two dominant men wrestling and grappling in the nude. "It was packed room!" Sheba explained excitedly afterwards, "Two hot men having lube poured over their heads and then assisting each other to make sure all the parts were coated -- and then had a blast on the mats. One of the best parts was they both walked away with their egos intact because who cares who wins...they both knew it's about the energy shared in that moment. They had so much fun, laughing, growling, sliding all over each other."

During the dungeon parties, we were happy to see a huge range of different scenes, including plenty of space for messy scenes like medical play, needles, and shaving. MMMM Needles and knives!! Oh my!

We drove home Sunday afternoon after the last class, talking nonstop for a few hours about experiences and ideas. Rita was immersed in her new understanding of Leather values like honor, integrity, loyalty, respect, and family. Barak was marveling about the organizational aspects of running a huge event like Sinsations, and how Master Z of Chicago makes the event seem effortless. Sheba was noticing that the work she'd done to develop communication skills in the Leather lifestyle meant that she is able to practice new ways to communicate her needs, wants, and desires to the variety of people that she chooses to play with. As the sun went down, the car fell quiet, and we crossed into Ohio feeling more connected to ourselves and closer to each other on our ecstatic journeys in BDSM.

We welcome your comments at baraknsheba@aol.com and ritaseagrave@mac.com.

Kinky Love Letter To Maggie

By Mark

That's right, you heard Me!

STRIP!

Show Me the body you think worthy of My beatings. Head down! you have NO rights unless I grant them. I am your Master, your King, and your Owner at this moment. Cup your breasts and present them like the good sub you strive to be. I didn't say move, I didn't say turn. Do you even deserve my attention? you can't or won't follow simple commands. Is this your way of resisting, wanting to be beat more? Should I not beat you when you disobey? Good, now that you know I am serious, turn and face away. Spread your legs. Wider. That's a good little slut. Lean front, over the arm of the sofa. What? Yes you may release your breasts and steady yourself. Again, such a good little bitch for asking. you're learning. Such a nice ass, with a cute little ladybug. We'll have to see if it can handle the sting of My flogger. I'll start with the deerskin to warm up your ass and my arm. Smell the leather; that's what you'll be feeling as it snaps across your ass...

you feel each of the leather strips as they are dragged down your back. They leave electric tingles behind as the leather falls off your ass. you know not where it will strike or when. As you try to anticipate the blow, it strikes in a moment when you are not ready. CRACK! It snaps across your cheeks, you let out a little gasp. As always, you try to resist It, fight It, be stronger than It. I bend down to whisper in your ear, "Let go or you cannot be free." The flogger hits three times in rapid succession, stealing your breath from within in you. I ask if you would like more. you whimper as you say, "Please. Yes! Oh please!" Again, it strikes multiple places, some hard, some soft, everywhere, nowhere. you are just beginning to feel release when I stop. you wait for more, but nothing comes. you want to turn and look, but the fear I won't continue is too great. I tell you to stand and you don't understand - have you done something wrong? I sit in front of you and tell you that as a good bitch, you must service the Master before He can finish His work. As you kneel in front of me, you feel the dampness inside you. It comes not only from the beginning of your release, but the anticipation of tasting your Master. As you look at Me hungrily, waiting for those words, you become anxious. Suddenly, I tell you to begin. you attack my manhood with a hunger from within. you desire to satisfy, to pleasure, to serve....

Mark welcomes your comments
at bdsminn@markminnich.com.

March 07 Financial Report

<u>Income:</u>	
NLA-C Dues	85.00
NLA-I Dues Received	40.00
Party Tickets	915.00
Bar Night	138.00
Fund Raiser-Raffle	50.00
Total Revenue	1,228.00
<u>Cost of Sales:</u>	
Club Pins	7.30
Patches	-
Total Cost of Sales	7.30
Gross Profit:	1,220.70
<u>Operational Expenses:</u>	
Printing Newsletter	8.97
PayPal Fees	7.32
Studio35 Deposit	250.00
NLA-I Dues Exp	40.00
Other Exp	20.00
Party Supplies	183.30
Total Expenses	509.59
Mar Net Profit	711.11
<u>Year to Date Summary</u>	
Income	1,652.24
Expense	1,138.84
Net Income [YTD]	513.40

National Leather Association, Columbus Ohio Chapter

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Shane	Co-Chair
Dawn	Co-Chair
Owen	Treasurer
Rita	Corresponding Secretary
Diane	Recording Secretary
Mark	Member At Large

Calendar of NLA-Columbus Events

Wednesday, April 4	Munch Every Wednesday at 6:30 pm	The Surly Girl. 1126 N. High St. (corner of High and 4th)	Free and open to the public
Sunday, April 8	Board Meeting (12 noon) & General Meeting (2 pm) Meetings are held on the second Sunday of every month. Topic: The Fine Art of Negotiation Presenters: Barak & Sheba	The Stonewall Center 1160 N. High Street (at the corner of High and 4th) Note: Please notify a board member in advance if you plan to attend a board meeting.	Board meetings are open to NLA members. General meetings are free and open to all.
Wednesday, April 11	Munch Every Wednesday at 6:30 pm	The Surly Girl. 1126 N. High St. (corner of High and 4th)	Free and open to the public
Wednesday, April 18	Munch Every Wednesday at 6:30 pm	The Surly Girl. 1126 N. High St. (corner of High and 4th)	Free and open to the public
Saturday, April 21	Bar Night 3rd Sat. of every month, 11pm.	Exile 893 N. 4th Street	Admission: \$2
Wednesday, April 25	Munch Every Wednesday at 6:30 pm	The Surly Girl. 1126 N. High St. (corner of High and 4th)	Free and open to the public
Sunday, May 20	Board Meeting & General Meeting Note: Rescheduled date because of Mother's Day.	The Stonewall Center	Free and open to the public
Sunday, June 3	Special Screening "Secretary" 2pm	Studio 35. 3055 Indianola Ave. Grandmother rule applies at this public event.	\$7 (admission price includes one raffle ticket)

Calendar of other local group events

Sterling Shadow Club hosts monthly meetings on the third Tuesday of every month, and a party on the first Saturday of every month. For more information about these events, visit sterlingshadow.com.

SORE (Southern Ohio Resource and Education) and **CORDS** (Central Ohio Real Domination and submission) host workshops, roundtable discussions, munches, parties, and fellowship dinners. For more info, <http://groups.yahoo.com/group/SORE> & [cordsinfo.org](http://groups.yahoo.com/group/CORDS).

CARE (Cincinnati Area Rope Enthusiasts) will host a Rope Rendezvous Workshop on April 6 and June 8. For info, <http://www.ds-arts.com/shevah/CARE>

Fightclub Ohio hosts a munch on the first Wednesday and third Saturday of each month, and a party on the second Saturday of each month. For more info, fightclubtng.org.

MAST (Masters And slaves Together) will host a munch on April 12 and an open meeting on April 29 at The Surly Girl. More info: groups.yahoo.com/group/MAST_General

PEER (Power Exchange & Erotic Role-playing) will host the first annual Bunny Hop Social on April 6th at 7pm. More info: bdsm-peergroup.com.

M_O_R_A_L hosts a munch every Thursday. For info: groups.yahoo.com/group/M_O_R_A_L/

OhioSMART will host SMARTFest on May 4-5 in Cleveland. Registration is \$69 until April 9th for affiliate members, including NLA-C. More info: www.ohiosmart.org

AIS (Adventures in Sexuality) hosts monthly parties and special interest groups, including discussion groups for dominants and submissives. The next club party will be April 14. The Late Spring Fling hotel party is scheduled for June 2. For more info: adventuresinsexuality.org.

Anything for Love is a yearly conference with classes and parties, held April 20-22. More info: anythingforlove.org.

Please send calendar listings and announcements to Rita@nlacolumbus.com.